

# Musikalische Syntax: Periode, Satz, Liedformen

## Achttaktige Periode

op.2,1,II, T.1-8 I-V/I-I - dreiteilige Liedform

Adagio

*dolce* *p*

5 6 7 8

*f*

*pp*

*rinf.* *m. d.*

1 2 3 4

op.2,2,III T.1-8 - I-V/V-I

Two systems of musical notation. The first system shows a treble and bass clef with a 3/4 time signature and a key signature of two sharps (F# and C#). The music begins with a piano (*p*) dynamic. The second system starts with a circled number 7 and includes dynamics such as *cresc.*, *f*, and *p*. It features various fingerings and articulations like slurs and accents.

### Achttaktiger Satz

op.2,1,I, T.1-8

A single system of musical notation in a treble clef with a 3/4 time signature and a key signature of two flats (Bb and Eb). The tempo is marked *Allegro*. The dynamics range from *sf* to *ff* and *p*. The piece includes triplet markings and slurs.

### Mozart, g-Moll- Symphonie

A single system of musical notation in a treble clef with a 3/4 time signature and a key signature of two flats (Bb and Eb). The tempo is marked *Allegro assai*. The dynamics include *p*, *f*, and *ff*. The notation features slurs and accents.

op.10,2,I, T.1-10

Two systems of musical notation. The first system is in a treble clef with a 2/4 time signature and a key signature of two flats (Bb and Eb). It is marked *Allegro* and *p*. The second system starts with a circled number 10 and includes dynamics like *p*, *rinf.*, and *f*. It contains complex rhythmic patterns, slurs, and a trill (*tr*) in the right hand.

# Zweiteilige Liedformen

## op.111,II - T- D/D-T – zweiteilige Liedform (latent dreiteilig)

*Andante molto semplice e cantabile*

9/16, *p*, *cresc.*, *sf > p*, *dolce*, *sempre legato*

## op.57,II, T.1-8 I-III-I, Vordersatz Quintlage, zweiteilige Liedform

*Andante con moto*

*p e dolce*, *sf*, *cresc.*, *rinf.*, *p*