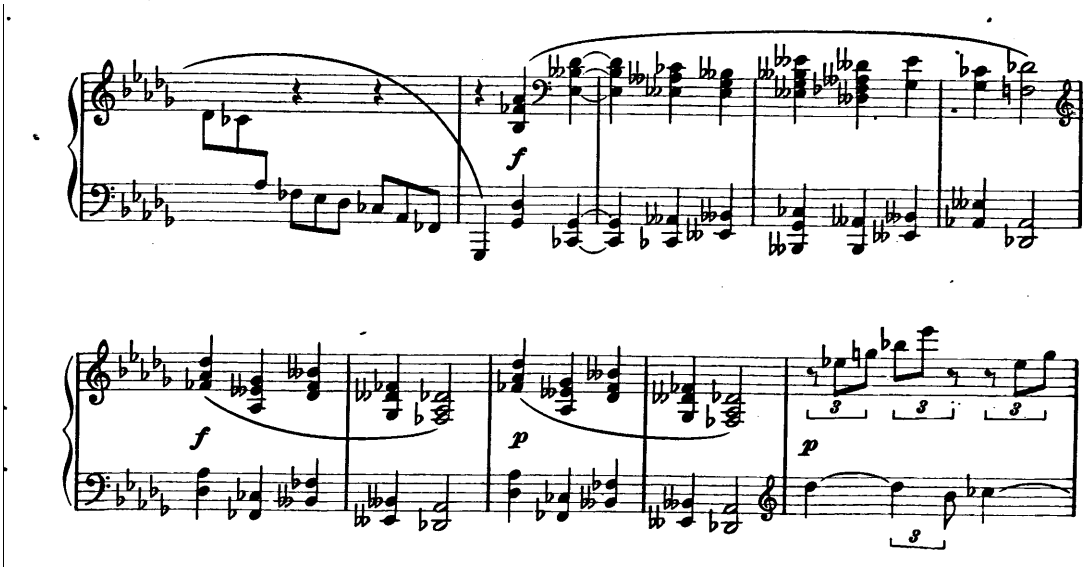
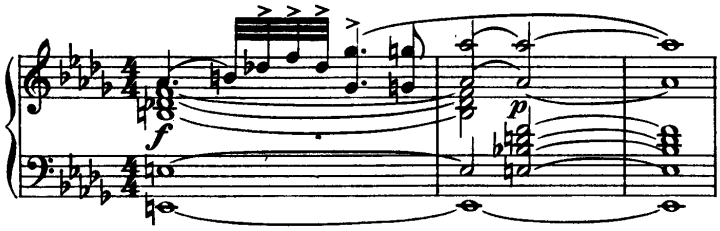
Vorlesung Musikgeschichte 1889-1945

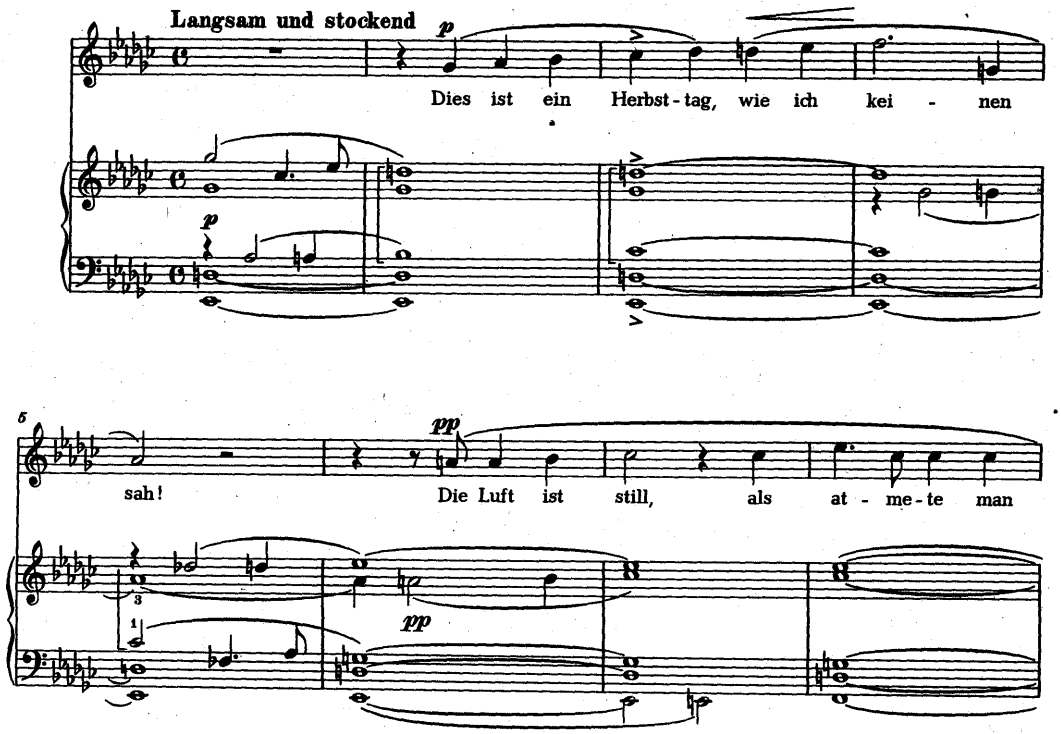
1. Erik Satie, *Sarabande III*



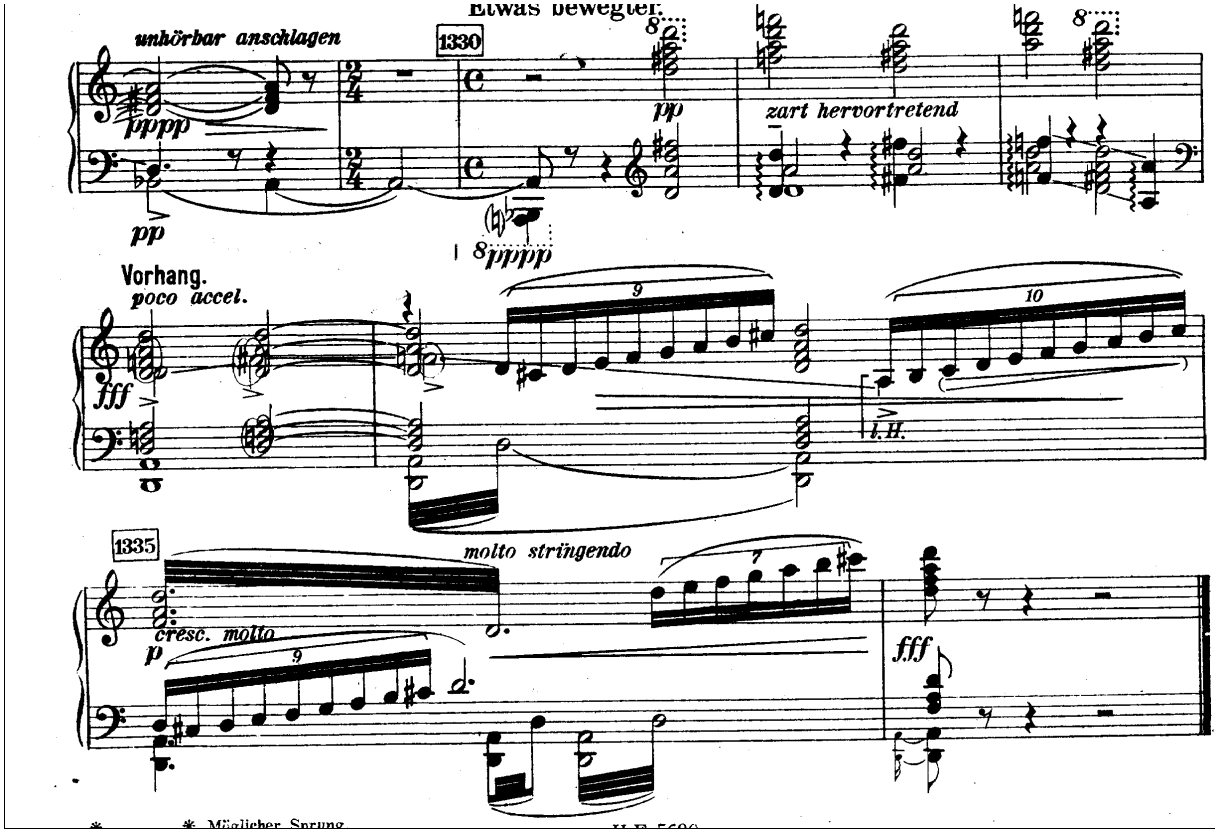
2. Strauss, *Elektra* - Elektra-Akkord



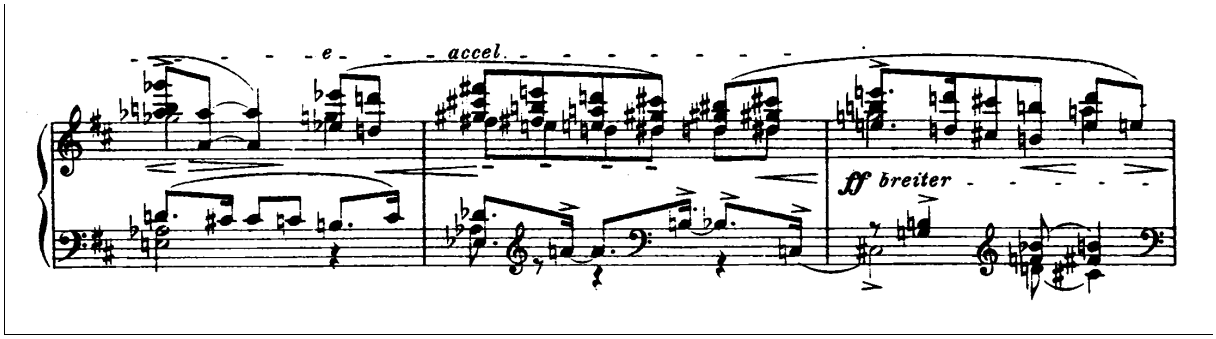
3. Pfitzner, *Herbstbild*, Beginn



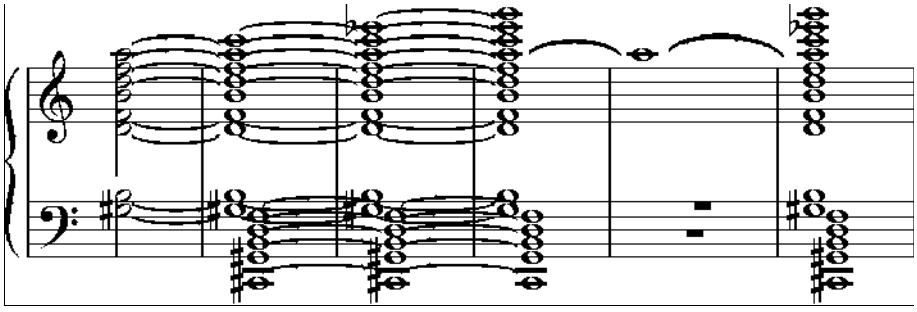
4. Schreker, *Gezeichneten*, Schluß



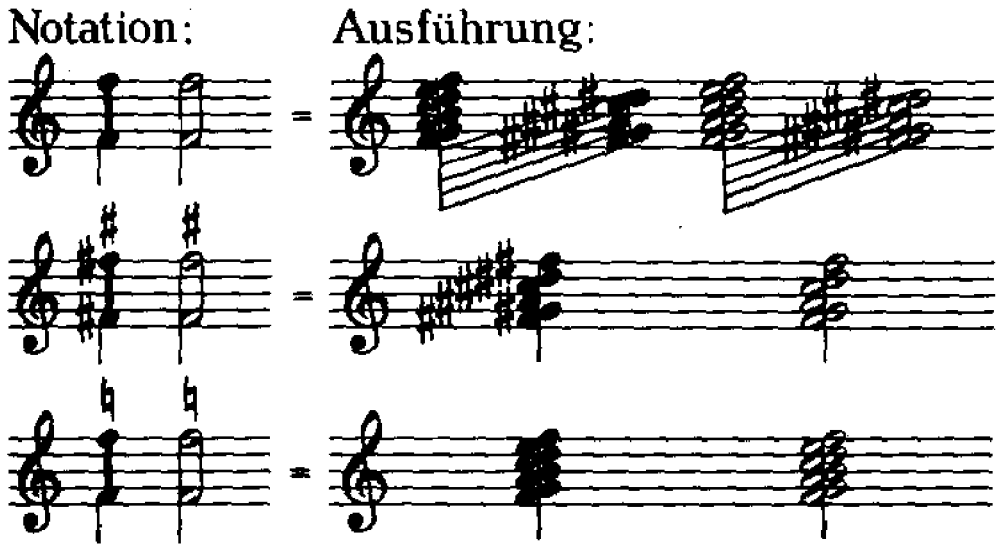
5. Alban Berg, *Klaviersonate op. 1*, Schlußgruppe

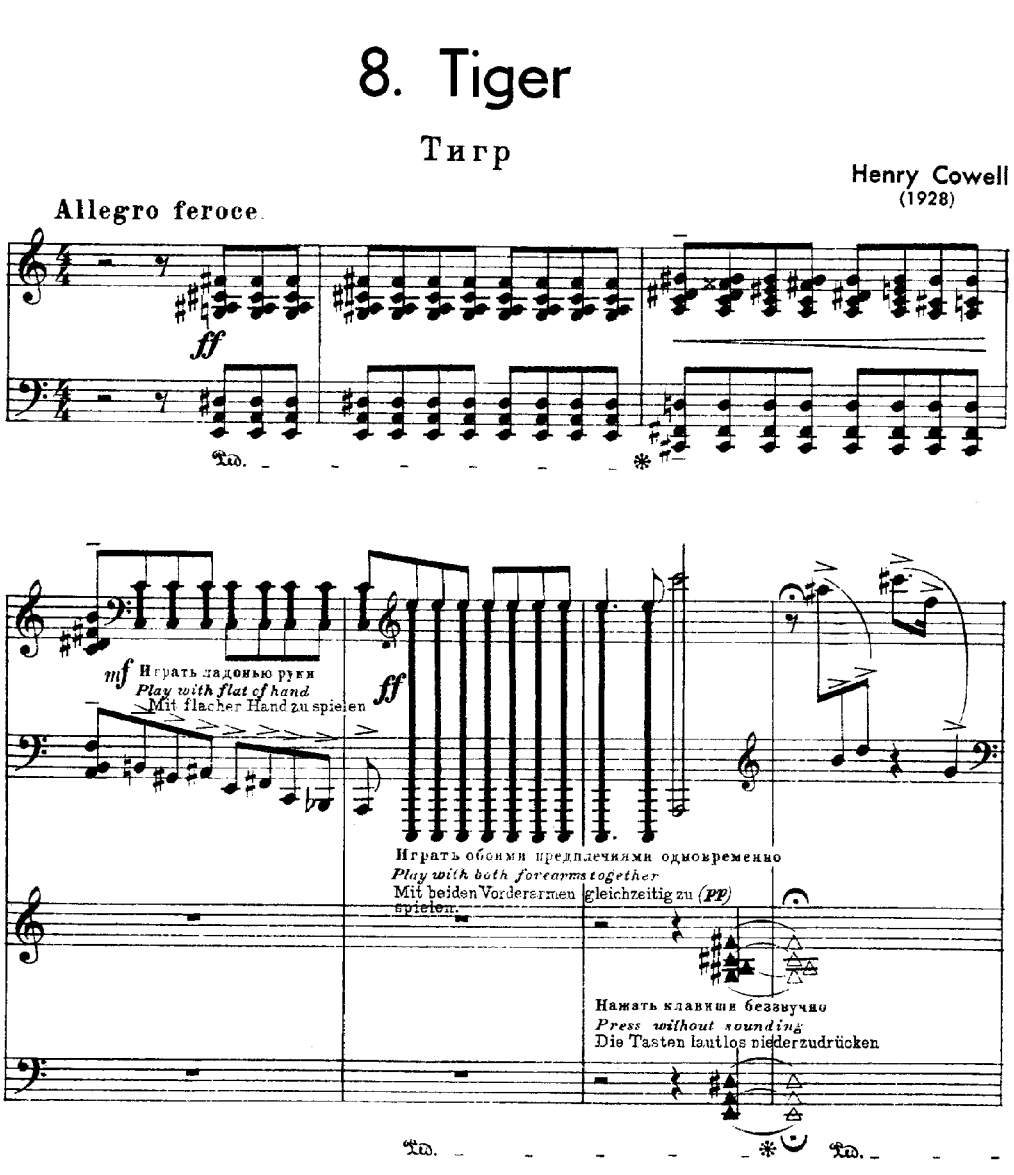


6. Gustav Mahler, *10. Symphonie*, Kulmination

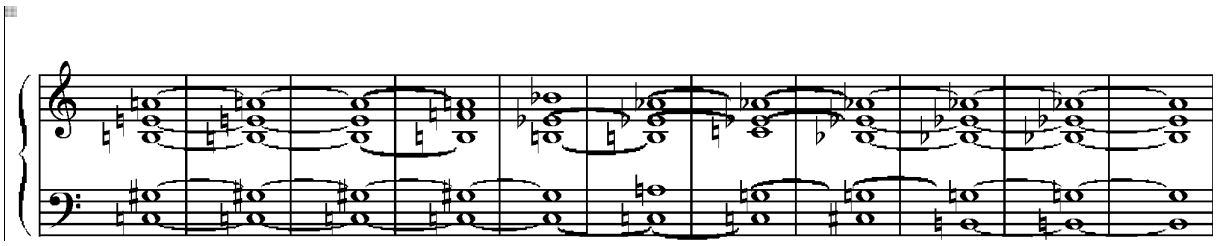


7. Henry Cowell, *Tiger* - Cluster

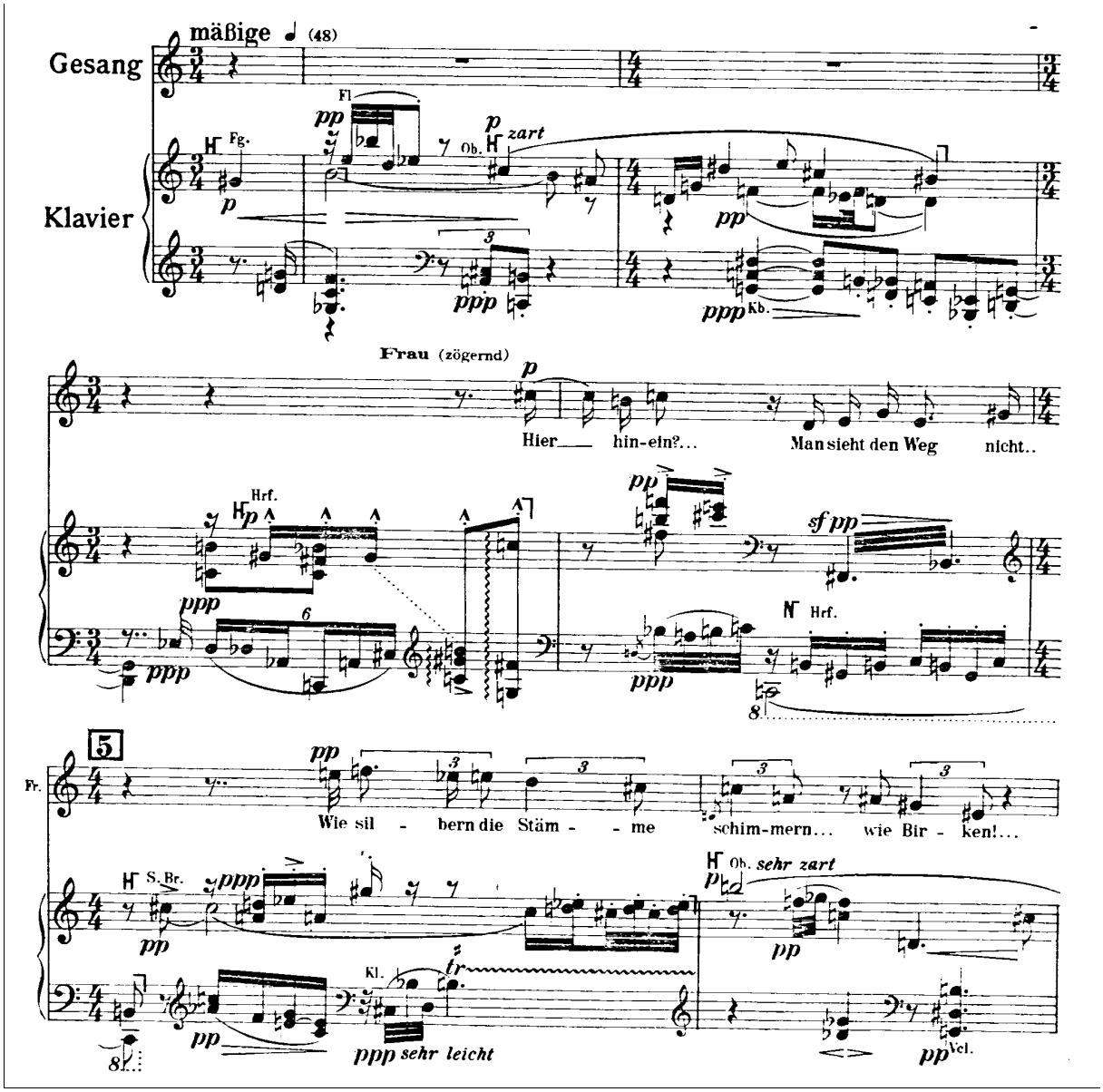




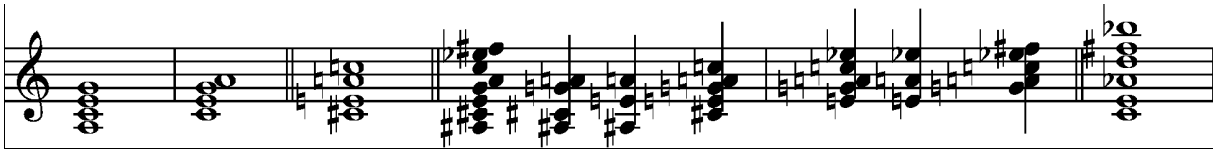
8. Arnold Schönberg, *Orchesterstücke* op. 16 - Nr. 3 - Farben - Auszug



9. Schönberg, *Erwartung*, Beginn - Komplementärharmonik

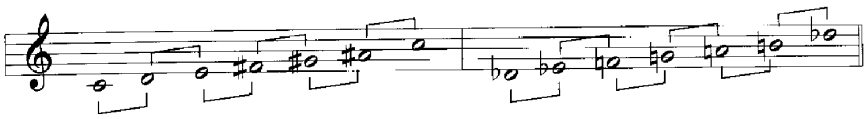


10. Bartoks Klangbildungen



11. Messiaens Modi

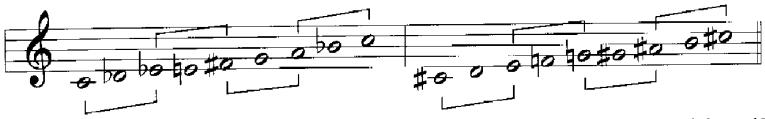
Modus 1



1. Transposition (1^1) 2. Transposition (1^2)

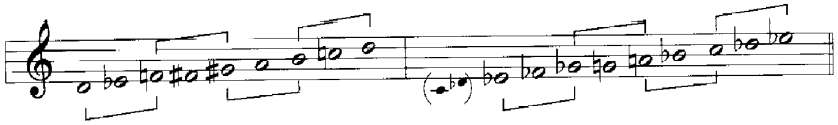
2 mögliche Transpositionen

Modus 2



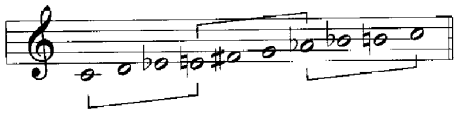
1. Transposition (2^1) 2. Transposition (2^2)

3 mögliche Transpositionen



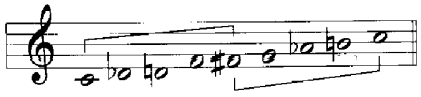
3. Transposition (2^3) 4. Transposition = 1. Transposition

Modus 3



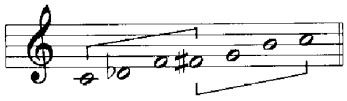
etc. 4 mögliche Transpositionen

Modus 4



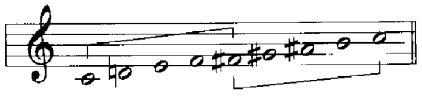
etc. 6 mögliche Transpositionen

Modus 5



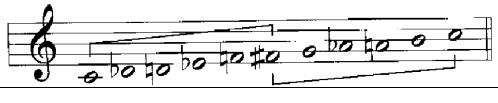
etc. 6 mögliche Transpositionen

Modus 6



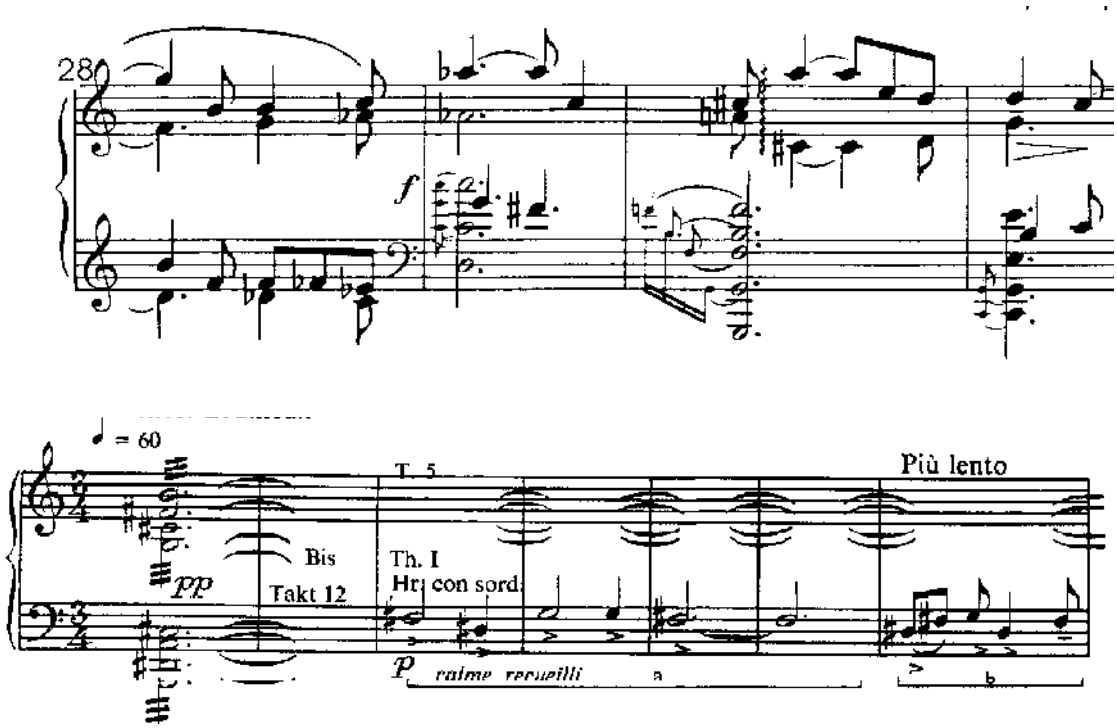
etc. 6 mögliche Transpositionen

Modus 7

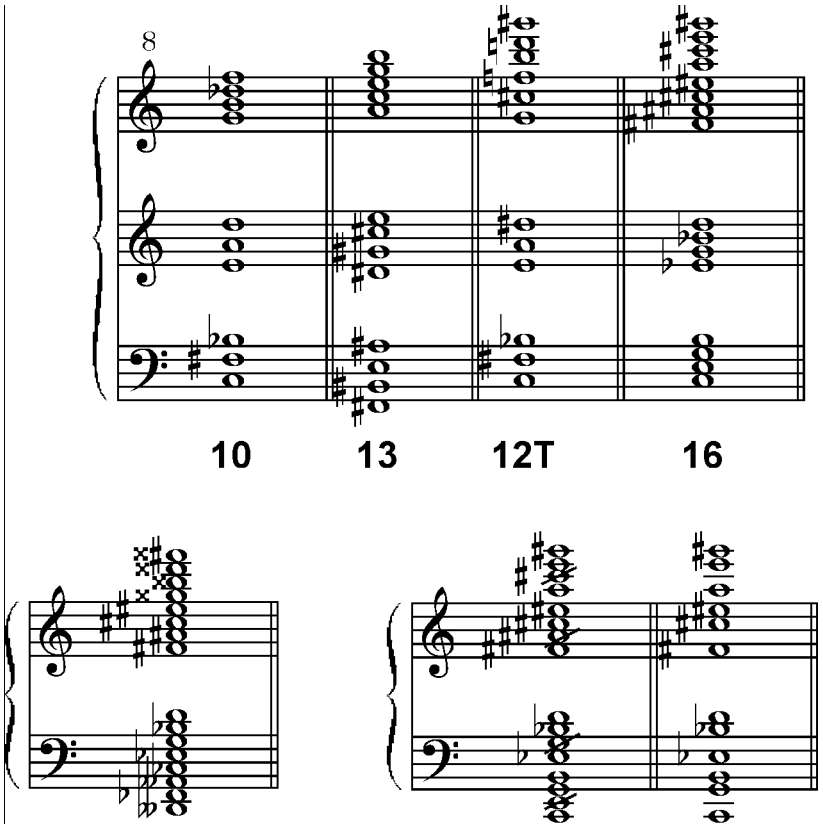


etc. 6 mögliche Transpositionen

12. Skrjabins *Prometheus*-Akkord

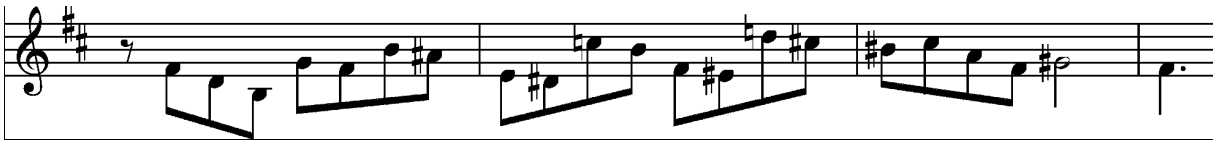


13. Skrjabins Erweiterungen des Prometheus-Akkordes

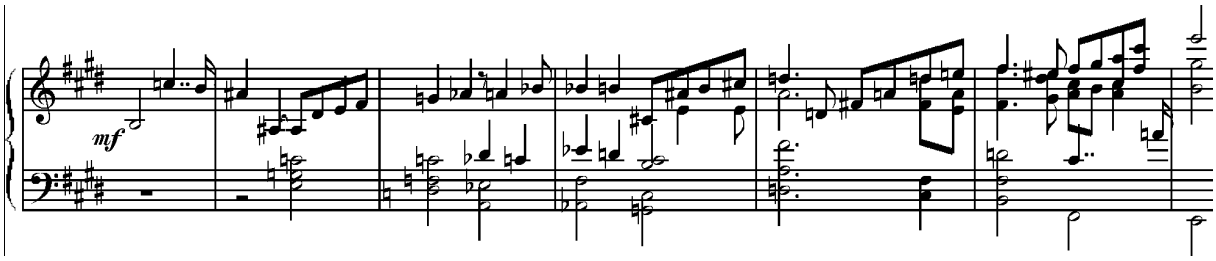


14. Falsche Vorgeschichte der Zwölftontechnik - Bach, Bruckner, Strauss

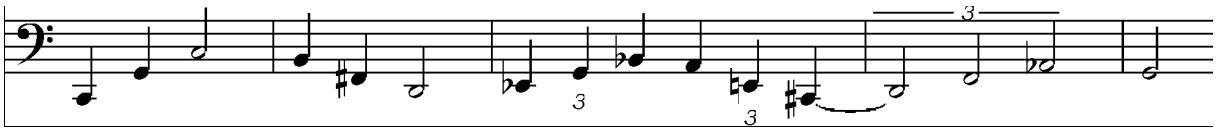
Bach *Fuge h-Moll (WK I)*:



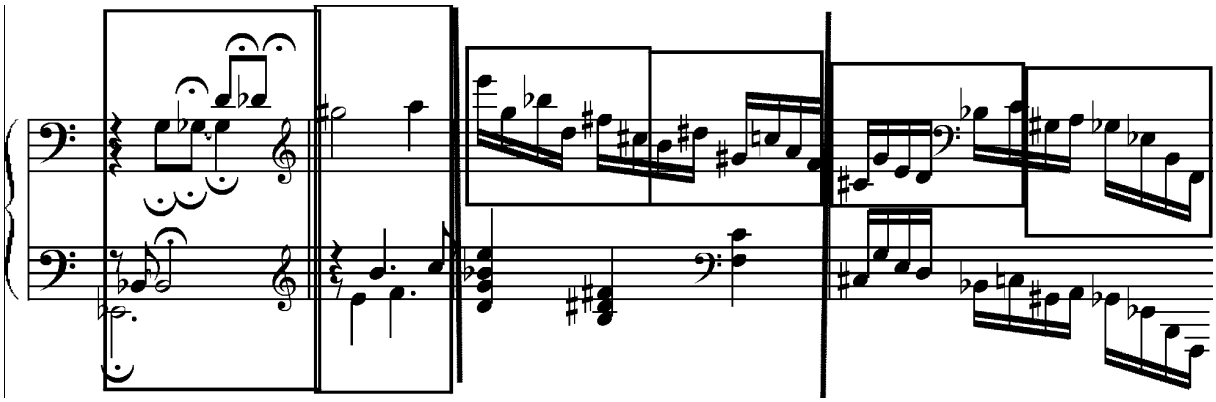
Bruckner *9. Symphonie*, Adagio-Thema



Strauss *Zarathustra*, Fugenthema:



15. Hauers Etüde op. 22,1

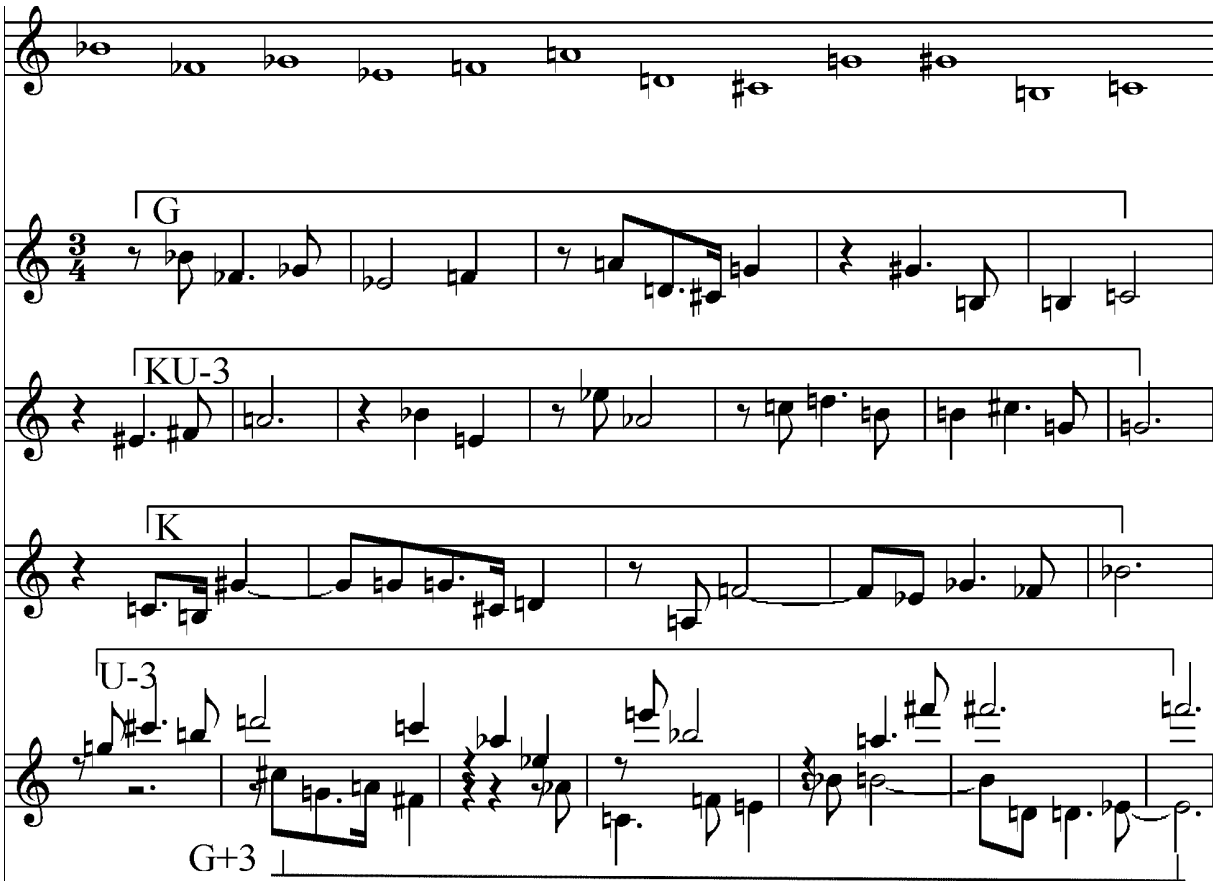


T.	1. Sechstongruppe						2. Sechstongruppe					
1-2	es	ges	g	des	b	d	e	c	as	f	a	h
3	ges	g	des	b	d	e	c	as	f	a	h	es
4	g	des	b	d	e	c	as	f	a	h	es	ges

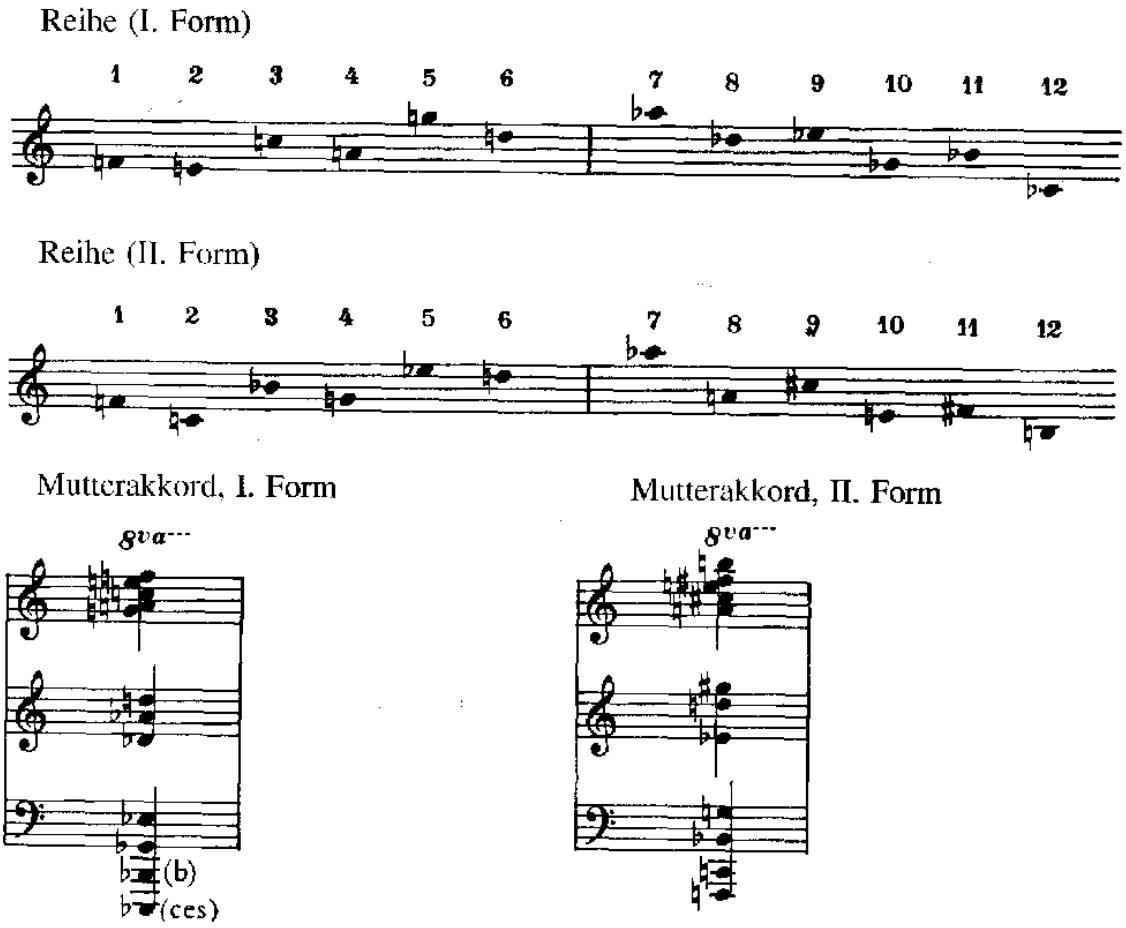
16. Joseph Matthias Hauers Tropen

Töne	Trope 1	Trope 2	Trope 3	Trope 4	Trope 5	Trope 6	Trope 7	Trope 8
h	x	x	x	x	x	x	x	x
ais	x	x	x	x	x	x	x	x
a	x	x	x	x	x	x	x	x
gis	x	x	x	x	x	x	x	x
g	x	x	x	x	x	x	x	x
fis	x	x	x	x	x	x	x	x
f	x	x	x	x	x	x	x	x
e	x	x	x	x	x	x	x	x
dis	x	x	x	x	x	x	x	x
d	x	x	x	x	x	x	x	x
cis	x	x	x	x	x	x	x	x
c	x	x	x	x	x	x	x	x

17. Schönberg, *Variationen op. 31* - Thema und Reihe

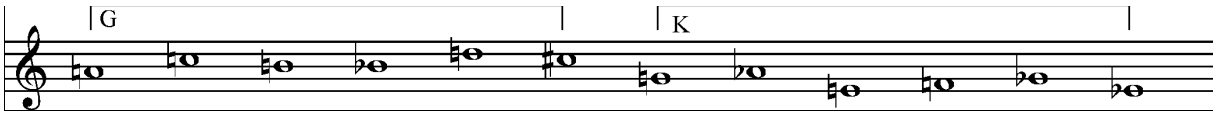


18. Alban Berg / Fritz Heinrich Kleins Allintervallreihe

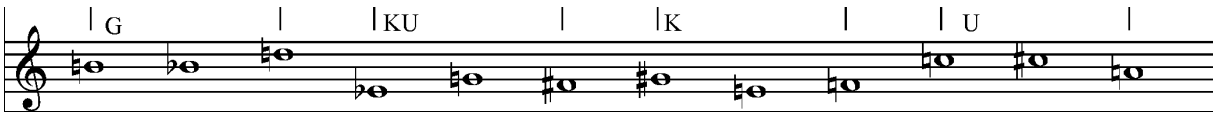


19. Webern, Reihen aus op. 21 — 24 — 28

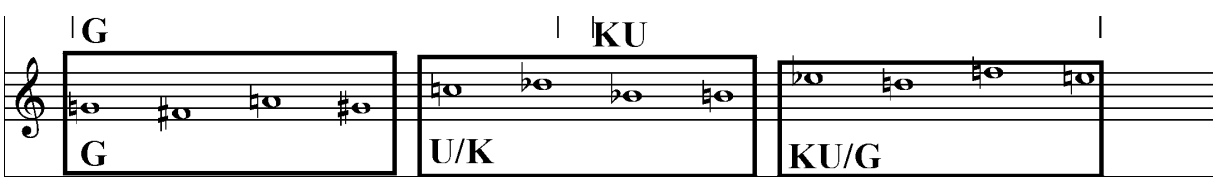
Symphonie op. 21:



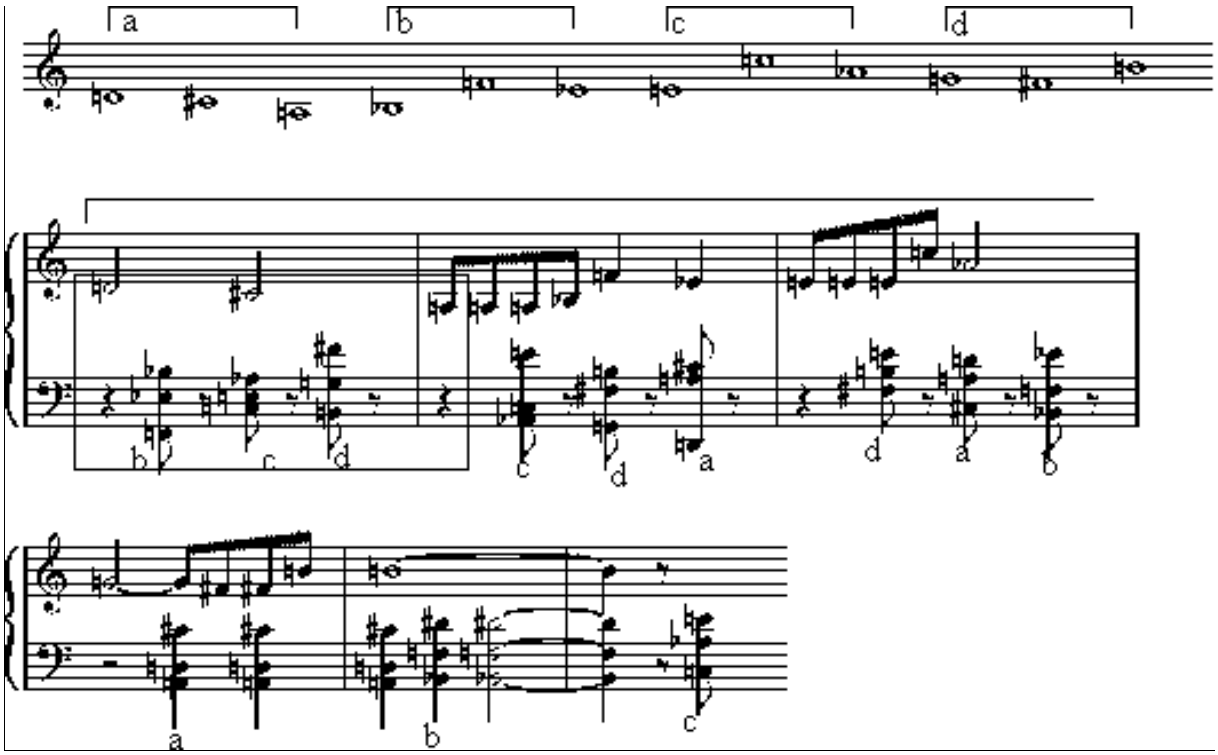
Konzert op. 24:



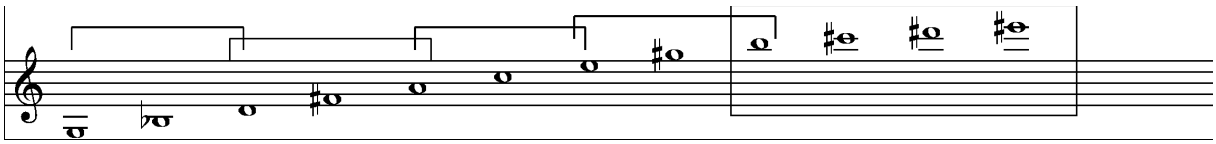
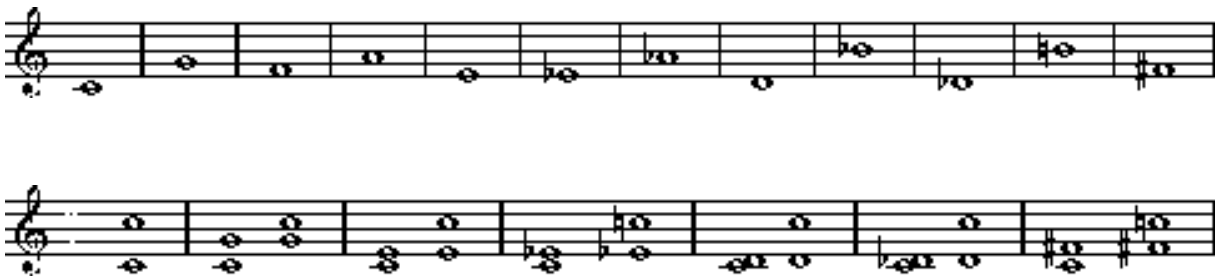
Quartett op. 28:



20. Schönberg, *4. Streichquartett*, Beginn



21. Bergs Reihe des *Violinkonzerts*



22. Hindemiths *Unterweisung* - Reihen 1 und 2